

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Barbara Gillette

PRESENT POSITION

DATE AND PLACE OF BIRTH: Aug 16, 1940

Akron, OH

CATEGORY/PRIMARY MEDIA:

chalk pastel

ART TRAINING (Schools, Scholarships, etc.):

University of Akron,

B.F.A.

1. Studio Artist
2. Artist in Residence:
Wayne Cty. Schools
(Ohio Arts Council Grant)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SPACES 1993 Cleveland, OH

All OHIO Biennial 1990 Canton, OH

Regional 1991 - Indianapolis

Cleveland Museum May Show 1986, '87, '90, '93

Butler Institute of American Art - Youngstown

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cleveland Museum of Art - Extensions Division

Case Western Reserve University - Cleveland

Society National Bank Tower Bldg. Cleveland

Squires, Sanders & Dempsey, Cleveland, OH

AWARDS:

1990 Special Mention for Graphics - May Show CMA

1990 ~~Special~~ ~~Mention~~

ALL OHIO

2 Honorable Mentions

1989 Three Rivers Festival - Pitts. Pa - Juried Exhibition - Festival Award - Graphics

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE NEIGHBORS YARD has a humorous edge to it - the trees seem to be at attention. But this piece is also disturbing. My neighbors tend to be conservative, reactionary and rigid in their outlook on life. This is unsettling to me because I tend to be

Exhibitions (cont)

Lake Erie College 1993 Painesville, OH - Smith Gallery

Mansfield Art Center 1992 Mansfield, OH

Edinboro University of Penn. 1989 - Bruce Gallery
Edinboro, PA.

Wittenberg University, Springfield, OH Jan. 1994

Artist's Statement (cont)

liberal in my views.

Therefore, this piece is not necessarily about perfectly trimmed trees - but about my neighbors' value systems and my perception of these beliefs. The trees are a metaphor that illustrate my unease in this emotional environment.

OCT 24 1990

Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106

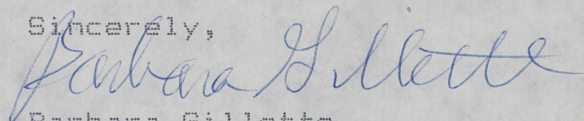
October 20, 1990

Dear Tom:

I have received your letter dated October 17, requesting my resume and slides of my work from the past two years. Enclosed you will find a resume and twelve slides that I feel are the strongest work of the past two years.

Your interest in my work is appreciated. I will look for slides to be returned to me in approximately eight weeks.

Sincerely,



Barbara Gillette
3636 S. Medina-Line Rd.
Wadsworth, OH 44281
(216) 336 6292

RESUME

Barbara Gillette
3636 S. Medina Line Rd.
Wadsworth, Ohio 44281
(216) 336-6292

EDUCATION

Bachelor of Fine Arts, University of Akron, May, 1986.
Major: Drawing
Minor: Painting
Art History

JURIED EXHIBITIONS AND AWARDS

Cleveland Museum of Art, May Show 1986, 1987 and 1990.

1987 Entry purchased by Cleveland Museum Extensions Div.
1990 Special Mention for Graphics.

Baycrafters Annual Juried Exhibit, Bay Village, OH
1986 juror award, 1987 best of show, 1988 first place.

Butler Art Institute, Youngstown, OH
1987 National Midyear Exhibition.
1988 Regional Artist Exhibition

Agnon Fine Art Show, Shaker Hts. Ohio, 1988

Cain Park Art Festival, Cleveland, 1987 and 1988.
1988 Honorable Mention

Fiori Gallery, Murray Hill, Cleveland
April, 1989.

1989 Three Rivers Arts Festival, Pittsburgh, PA
Juried Exhibition - Festival Award for Painting & Graphics

Edinboro University of Pennsylvania
Edinboro, PA.
Bruce Gallery, 1989

Reynolds Gallery, Pittsburgh, PA.
June, 1989

Canton Art Institute, Canton, OH
1990 All Ohio Exhibition - Honorable Mentions

COLLECTIONS: Taub Container Corp., Cleveland, OH
Cleveland Museum of Art, Extensions Division
Case Western Reserve Univ. School of Medicine

SLIDE LIST

Barbara Gillette
3636 S. Medina-Line Rd.
Wadsworth, OH 44281

Medium, chalk pastel on toned paper.

SLIDE NO.	TITLE	IMAGE SIZE
1.	American Landscape/Turnpike	43"x28"
2.	American Landscape/Bridge	40"x26"
3.	American Landscape/Condos	40"x32"
4.	American Landscape/Sunset	40"x32"
5.	American Landscape/Approaching Storm	40"x32"
6.	American Landscape/Cornfield	40"x32"
7.	January	25"x19"
8.	Exit Ramp	25"x19"
9.	April	42"x21"
10.	January Thaw	40"x26"
11.	Valley Farm 2	25"x19"
12.	Valley Farm	25"x19"

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Barbara Gillette

PRESENT POSITION Studio Artist

DATE AND PLACE OF BIRTH: 8/16/40 - Akron, OH

CATEGORY/PRIMARY MEDIA: Pastel (Chalk)

ART TRAINING (Schools, Scholarships, etc.):

Akron Art Institute - Akron, OH

University of Akron, BFA - 1986

Major: Drawing

Minors: Painting and Art History

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

May Show - Cleveland Museum of Art 1986, 1987 and 1990

Butler Inst. of American Art - Youngstown, OH

National Midyear Show - 1987; Regional Artist Exhibit - 1988

Three Rivers Arts Festival - juried exhibit - 1989

Edinboro University, Edinboro, PA. Bruce Gallery 1989

~~COLLECTIONS THAT NOW INCLUDE YOUR WORK:~~ (Bay Village, OH)

Baycrafters Annual Juried Exhibit - 1986, 1987, 1988 and 1989

Reynolds Gallery - Pittsburgh, PA - one-woman exhibit 1990

Collections:

Cleveland Museum of Art May Show Purchase 1987

AWARDS:

for extensions division.

1989 Three Rivers juried exhibition

Festival Award

Baycrafters Annual Juried Exhibit

1986 - juror's award; 1987 - Best of show; 1988 First Place

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

When I began this series, my purpose was to draw light in an environment I know well, midwest suburbia. The series has evolved to include the issue of the rapid and awkward encroachment of suburbia into rural areas.

I make no attempt to portray scenes accurately. My drawings are based on my impressions of the landscape. My primary concerns are light, color and composition. That the issue of suburban sprawl has become an important part of this body of work was not intentional in the beginning; however, it has now become one of my major concerns.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Barbara L. Gillette PRESENT POSITION - working artist

DATE AND PLACE OF BIRTH: 8/16/40, Akron, Ohio

CATEGORY/PRIMARY MEDIA: - pastel on toned paper

ART TRAINING (Schools, Scholarships, etc.):

BFA University of Akron, 1986

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

CMA, May Show 1986

Baycraftus Annual Series Show; Bay Village, Oh, 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Jurois Award, Baycraftus 1986

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My drawings are about light and atmosphere.
They are also about the suburban area of Medina
City I have lived in for ten years.
The value and temperature of color creates light in
the drawing. The markings give the

drawing an energy that's similar to the
brush marks in impressionist paintings.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

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FULL NAME: Barbara L. Gillette

DATE AND PLACE OF BIRTH: 8/16/40, Akron, Ohio

PRIMARY MEDIA pastel and oil

ART TRAINING - Schools, Scholarships, etc.:

B.F.A., ~~A~~ University of Akron 1986
Major - Drawing
Minor - Painting,
Art History

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Bayerafters Annual Juried Show 1981 - 1985
Akron Arts Fest Student Juried Exhibit 1985
Univ. of Akron Annual Juried Student Exhibit
Medina County District Library 1980 thru 1986
one woman show

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: Judges Award - Arts Fest, Akron, Oh 1985

PRESENT POSITION:

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
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(over)